Ka Pas

Ki Rwat Phar



by

Silbi Passah

olfa Notation :

David M. Lartang

2006

Ka Pasiang
Ki Rwai Pnar

By
Silbi Passah

Written in Tonic Solfa Notation
By

David M.Lartang

First Edition
2006

La Pynmih da i Kong Silbi Passah.

Ka Jinglamphrang

Ngi ki Pnar, ngi long ki briew kiba ieit bad sngewtynnad ia ka put ka tem, bad ngi da riewspah shisha khamtam ha ka liang ki tiar put tiar tem tynrai. Ki Pnar ki don bun ki tiar tem khamtam ha ka liang ka Ksing ka Bom kiba ia dei bad iahap sur ryngkat-ryngkat bad ka rhythm haba tied ne shoh ia ka Ksing lane tem ia ki.

Kumta ban ai jingshai ia ki longdien bad ban pynneh pynsah ia ki jingrwai ne ia ka sur, nga sngewdei ban thoh da ki dak ne notation ba la ithuh lang da ka pyrthei salonsar.

Kumta dei da ka jingiarap jong i Mr.David M.Lartang, Khasi Folk Song Instructor, State Institute of Arts & Culture, Meghalaya, Shillong; ban pynbit pynbiang ia ki dak ne ia ka notation, nga la lah ban pynmih ia kane ka kot Kumta wat la ka long ka jingpyrshang banit jong nga, nga kyrmen ki samla, kiba ieit bad sngewtynnad ia ki sur bad tiar tem tynrai kin ioh shibun ka jingmyntoi.

Nga ai khublei ruh ia i Mr.R.Sohlang, Choir Master, State Institute of Arts & Culture, Meghalaya, Shillong; iba la ju bishar bha ia ki jingrwai jong nga bad ai mynsiem ia nga haman la ki jingrwai kiba nga thaw.

Ai ba ki sur Pnar jong ngi kin pasiang kylleng-kylleng.

Silbi Passah

****

TIAK NA SHILLIANG LUM

Ha ka por ba ki para doh para snam na ri lum Jaintia ki donkam eh ia ka Kot Jingrwai ha ki sur Pnar,i Kong Silbi Passah i wan ban pyndap ia ka jaka ba thylli kaba la angnud la slem da ki nonghikai jingrwai ne ki riewieit jingrwai ne ki khynnah ba pule jingrwai kiba kwah ban nang ne mad, ktha bad tylliat ia kita ki sur ha ka rukom ka bathikna. Ym lah len ba la bun ki nongrwai ne ki nongthaw jingrwai hangne ha ki ri lum Khasi-Jaintia jongngi, hynrei tang khyndiat eh kiba sngewthuh ba ka ri ka donkam ia kita ki jingrwai babang jong ki; la ka long ban pynneh pynsah ne ban hikai ia ki longdien, ka pateng pakit ka ban dang wan. Hato ki kylli ne em ialade la ia kine ki jingrwai jong ki mano ban hikai ynda kin leit bam kwai noh ha ing U Blei. Ngi ki Khasi -Jaintia ngi duna bha kaba hikai ia kiwei. Lada donbok u khun un nang da kaba peittuh ia ki jinglah u kpa.Ban hikai ia kiwei te ngi bynnud palat ioh ki kham nang ban ia ngi bad hana ba tieng ioh kim khein briew shuh hadien. U nonghikai bakhraw tam dei uta uba lah ban pyni ba u kham tbit ban ia baroh ki nongpule jong u ha ka por ba u dang hikai hynrei ki ban kham tbit ban ia u ynda ki la pyndep ia ki jinghikai na u.

Kane ka thup jingrwai jong i Kong Silbi ka ieng ha pyrshah ka dak ba ki sur jingrwai Khasi-Jaintia ki ia iaid ryngkat-ryngkat bad ka *rhythm* jong ka jingtied ksing, ka jingbshiah jong ki thymbrong ia ki saimuka ka Duitara, ki sur myllung na ki besli- ki tangmuri.Ym lah len ba ki kyndok jong ka mieng ki ia pynhap tara lang.

Ban myntoi ki riewieit jingtip, la donkam namarkata, ban thoh ne pynneh pynsah ia ki sur ha kino-kino ki dak-sur ba lah ban ia pule lang da ki khun ka ri kiba im mynta ne khamtam ha ki longdien. Ka long ka jingmyntoi bad ka jingsarong ia ngi lada ia kine ki sur lah ban pyni sha ka pyrthei da kaba thoh ha ki dak ne ka *notation* ba ia ithuh lang da ka pyrthei salonsar. Da kane ngi pyni sha ka pyrthei bad ngi pynskhem ia lade ba ki sur Khasi-Jaintia ki don ha ka nongrim ne ka *standard* ba lah ban pdiang da ka pyrthei salonsar.Ngi sngewsarong, namarkata, ba kane ka thup jingrwai jong i Kong kan shat thaba sdang na la i dong bad kyndiang yn iohi naduh tduh pyrthei.

Ngam artatien ba kane ka kot kan ai jingpynsngewthuh, ai jingmad, ai jinghikai ne ai jingtip ia kito ki trai jaka ne kiba nabar kumjuh kiba kwah dik dik ban dih ia ki umpohliew jingtip ba ki sur jingrwai Jaintia tynrai ki iaid ha kum kine ki dur.Ngam artatien ba I Kong in ym sangeh noh ia u khulom ksiar jong i bad sei shuh shuh ia ki thup jingrwai kiba kren ia ka tynrai jong ki sur Jaintia.To nang roi!

David M.Lartang
Khasi Folk Song Instructor,
State Institute of Arts & Culture,
Meghalya, Shillong

****

KI JINGKDEW

1. **KATWON YO SUK**

Key D: Silbi Passah

Chorus:

{|d :r |m :- |l :l |s :-}
Katwon yo suk yo phien

{|d :r |m :- |l :l |s :-}
Mynda hun i mynsien

{|m :d |r :- |r :r |r :-.,d |m .r :d .l, |l,d :-||
i pisa i lynga, dawiar i tien.

Ki Dkhot(Verses):

{.d' |d' :d' |d',s :- .s |l :s |s :-}
1. U woh Gandhi u woh Nehru
2. Neiwi i chnong cheiwi i chnong
3. Chipor sakhiat wiar nar i thmu
4. Ki bor pyrkhat wa biang i stad
5. Ym em i thaw i wow ieh ko

{.s |s :s |d' :t |l :- |- :-}
1. Iei suk Maya ki ru
2. Chasor wa chapoh chnong
3. Katwa ia pher ki bru
4. Dei suk wa chem ki lad
5. Thiet thiet i bhah wa ioh

:$:

{|f :f |f :d |f :f |f :-}
1. Ioh u imlang i chisur
2. Chnong jynjar a wow pynduh
3. I ia kynad khlem pyrkhat
4. Ioh u biang ioh u toh
5. I rep i riang u kho u kba

D.S.

{|s .d',s :- .s |l :s |m,s :- |- :- ||
1. Ka ri wow mynmiat dur.
2. Sodong ki lad wathuh.
3. Da wit u thuh ki lad.
4. Sakhiat sakhiat waroh.
5. Wa ioh ki lad pisa.

******

Written in Tonic Solfa by David M.Lartang

2. KA MYNTDU

Key G: Silbi Passah

{.,s$_1$ |s$_1$:m :-.,r |m :- :-.,d |r :d :-.,s$_1$ |l$_1$:- :- }

1. Na jngai wa sniaw hum hum wa sawa,
2. Pynthor kba yar ngam ia pha seawa,
3. Langen tuid warai haduh ram pyrthai,

{.,s$_1$ |s$_1$:r :-.,d |r :- :-.,m |d :l$_1$:-.,s$_1$ |s$_1$:- :- }

1. Da i sur myllung wa kynud sniawbha
2. Wow jngai pho na ki i mynsien wa kthang
3. Heini wa sangeh ym kwah de u kai

{.,s$_1$ |m$_1$:s$_1$:-.,s$_1$|l$_1$,d :- :-.,m |m :s :l .s |m :- :-}

1. Ker tawiar sodong pho iei chnong Jowai,
2. Sein thyllied wa mih rong bun jait pyn- yo,
3. Wa māya sakhiat pho iei chnong Jowai,

{.,s$_1$ |s$_1$:r :-.,d |r :- :-.,m |s$_1$:l$_1$,d :-.d |d :- :- ||

1. Pynthor wow e um pynbiang dei maya.
2. Ia pha wow wan doh ki umkhmat wo yo.
3. Ym ye kylla dien tip chei won u kai.

Chorus:

{.,s |l :l :-.,d' |l :l.s :-.,s |s :-}

Synniaw wa sngi kai khlem sangeh

{:m .r |d :-:d.r |m.s :-:-.s |m :s :l.s |m.s :-:-}

Na khap ki molong Na khap ki moteh.

{.,s |m :s :-.,m |r,d :-:-.,m |m .r :d :l$_1$.,s$_1$ |l$_1$:- :-}

Ki umkhmat rupa bunsien kao na pha

{.,s$_1$ |s$_1$:r :-.,d |r :- :-.,m |s$_1$:l$_1$,d :-.d |d :- :- ||

Syntu la tu thin pynkmen ki ia pha.

****

Written in Tonic Solfa by David M.Lartang

******

3. **KA BEI INDIA**

Key D — Silbi Passah

{|s :s :-.l |s:-:- |r :m .d :-.d |d :- :-}
1. U Moralong wa u mohkhai,
2. Datoh kattu u iathuh lad,
3. Surok da che a wom dom de,

{|d :r :m |s :s :l.s |r :m :- |- :- :-}
1. Syndong sakhiat iei chnong Jowai,
2. Wow iathuh lang iei stad,
3. Palat chnong ki skur thymme,

{|s :s :-.l |s:-:- |r :m .d :-.d |d :- :-}
1 Ka wah Myntdu ka wow pyndap,
2. Naduh na sor chaduh poh chnong .
3. Chnong wow pynbiang khlem leh chilliang,

:$:
{|s_{l} :r :-.d |r :m :s |m :r .d :-.d |d :- :- ||
1. Laitluid da ioh wow pynbiang ı waroh.
2 Waroh pyntyrchiah sea kyllein sodong.
3 Salon - sar sea thık thık waroh pynbiang

1st time only — D.S

{|r :m :- |r :m :- |r :m :s |r:m :- ||
Hum hum hum ap kynud sniaw bha.

Chorus:

{|d :d :m |d:s_{l} :- |d :d :r.m |d :- :-}
Kı Rangkıen stıeh Ki bah ryntıeh

{|d :d :-.r |m :s :-|d :r :m |r :- :-}
Nei bha long ı sea ıei chnong wa eh,

{|s :s :-.l |s:-:-.r |m :r .d :-.d |d :- :-}
Kammon u ye u Myllien ia ki,

{|s_{l} :r :-.d |r :m :s |m :r .d :-.d |d :- :-}
Katwon chitom laitluid e ha i

{|r :m :- |r :m :- |r :m :- |r :m :s |r :m :- ||
Waroh pynem Warom ia kane ka sngi.

[*Shwa ban shim ka dkhot balai*]

{|s_{l} :m :-.r |m :-:-.r |m :s :-.r |r :m :- ||
Kynmo ma ya ia ki Maya ri.

4. LAITLUID DA IOH

Key D — Silbi Passah

Chorus:

{:d .r |m,d :- .d |l_1,d :d |d :- }
Dei kyndei na ka la dei

{|r :m |s_1 :-.l_1 |d :d |d :- |-:- ||
Dei kyndei na ka la dei.

<u>Ki Dkhot(Verses):</u>

{.s |l .d':s .s |l .d' :s .,s |l .r :r .r |r :- |-:-|-:}
1. Alea iong i da toh ka sngi ka wa laitluid ka ri,

{.r |m .s :r .r |m .s :r .,r |m .d :l_1 .d |d :- |-:-|-}
1. Kynmo warom u ia btein –i kam ia kane ka sngi.

{:r .m |l_1 :-|-.s_1 :s_1 .l_1 |d :-.r |m .d :l_1.d |d :-|-: ||
1. Ia ka ri ia ka ri tea ka iong i.

{.s |l .d':d' .s |l.d' :d'|-:-|-:.s |l .r :r .,r |m .r :r |-:-|-:}
2. Ka bei India da dei maya Thuh lad ia i yoh u nangtia

{.r |m .s :r .r |m,r.d :r .,r |m .s :l .s |s :- |-:-|-:- }
2. Ioh u lait u sahdien kawa chduh wa – e - mynsien

{.r |m .s :-|-.m :-.r |m,r.d :-|-:.r |m .s :r .r |m,d : }
2. Alea ham buh tein Alea khyllod khynro

{.r |m,r :d .t_1 |l_1,s_1 :s_1 .l_1 |d .,d :r .d |d :-|-:-| ||
2 Chirup dei lang u ia pdaw u ia pynio

{.s |l .d' :s .s |l .d' :s .,s |l .r :r .,r |m .r :r |-:-|-: }
3. Ki khla ka wait iei bhah ka ri Haduh katwon wa jynjar ki ,

{.r |m .s :r .r |m .s :r .,r |m .d :l_1 .d |d :- |-:-|- }
3. Iei bhah ka ri radang pynchah i nam iong ki u sah.

{.r |m .s :r .r |r :r .,r |m .s :r .r |r :- }
4. i stad i tip pynku ioh u thymme i man bru

{.r |m .s :-|-.m :-.r |m,r.d :-|-:.r |m .s :r .r |m,d : }
4. Alea ham buh tein Alea khyllod khynro

{.r |m,r :d .t_1 |l_1,s_1 :s_1 .l_1 |d .,d :r .d |d :-|-:-| ||
4. Chirup dei lang u ia pdaw u ia pynio.

*****Chorus→1→Chorus→2→Chorus→3→Chorus→2→4→Chorus****

****

Written in Tonic Solfa by David M.Lartang

******

5. ALEA - ALEA KYNTHAI CHYNRANG

Key F: Silbi Passah

Chorus:

{|m .s :-.s |m .r :d |r :r |r :-}
Alea alea kynthai chynrang D C.

{|s, .l,.d :-.d |r .d :l, .d |d :d |d :-}
Datoh - i por wow kap chaphrang

{|ta .ta :-.ta |ta .l :m |s :s |s :-}
Waroh ialeh u kreh chitom

{|m .s :-.s |l .s :m .s |s :s |s :-}
Iathuh ki lad kylleiñ sodong

:$:

{|m .m :-.s |m .r :d |r :r |r :-}
Alea alea kynthai chynrang D S &FINE

{|s, .l,.d :-.d |r .d :l, .d |d :d |d :- ||
Datoh i por wow tia chaphrang

Ki Dkhot(Verses)

:$:

{|s .l :-.l |l :l |l :l |l :-}
1 Chaphi wa khmiet wa diang ki kti,
2 Nangbeh nangbeh lyer rah iei suk, D S.

{|m .s :-.s |l .s :m .s |s :s |s :-}
1 Wow thuh ki lad wow iah luti,
2 Dei khreh chitom sniaw thuh jingmut,

{|d' .d' :-.l |s :m |s :d |r .m :-}
1 Wow ioh iei suk toh la tylli,
2. Ki khon ka ri a wow sah dien,

{|m .s :-.m |r :d.l, |m .r :d |l,.d :- ||
1 Wow biang wow hun ki khon ka ri
2. Kreh chitom phi nang e mynsien

****

Written in Tonic Solfa by David M Lartang

******

6. I CHNONG DA CHE

Key F: Silbi Passah

{ .,s_1 | s_1 .,m:m .,r | m .,r:m .,s_1 | l_1,d.-,d:d .l_1 | s_1 :- }

1. Laitluid sakhiat ha i da e i chnong da toh u che,
2. Da biang pabiang chynrang kynthai tip bru .... tip Blai,
3. Kam u syntiew wa bun ki rong man bru wow im ia nom,
4. Mynda khlad i sea ha pyrthai ym ye u rah ia ka spah,

{ .,s_1 | s_1 .,f:f .,m | m,r .,r:r .,s | s,d.-,d:d .r,d | m :- }

1. Chynrang kynthai chaphrang u tia chirrup ka bei India,
2. Ka lad luti kamai iei hok ym hoi u im dei thok,
3. Ia hok wa tam ha pyrthai ia ap chynrang kynthai,
4. Kymo i tea toh i sakhiat u tai i khdam silet,

[Tang dkhot 1] { | m :r .m,r | d,l_1 :m,r.d | l_1 :m,r.d | l_1,d :- ||

1. Thuh iei suk ham ia pher jingmut.

[Dkhot 2,3,4] { | m :r .m,r | d,l_1 :r .m,r | d,l_1 .,r :m,r.d | l_1,d :- ||

2. Man kam u bru im kyn sai sea ha pyrthai.
3. Akor burom sea u em ia ri kyndong
4 Iarap para bru sniaw bha i pyntuid u im rata

Chorus

{ .,f | f .,f:f .,m | f .s :- .,s | t,l.-,s:m .s | m,s :- }

Ym ye sakhiat u batai haduh katwon wyrai

{ .,f | f .,s:f .,m | m .r :- .,s | s,d.-,d:d .r,d | m :- }

Dew ra dang sea wa pynchah chongbro wow lait u kah,

{ | m :r .m,r | d,l_1 .-,d :m,r.d | l_1,d :- | - :- ||

Dabiang pabiang chynrang kynthai.

****

Written in Tonic Solfa by David M Lartang

******

7. U PYNDEIN PAILA

Key G: Silbi Passah

Chorus:

{| s_1 :m_1 :s_1 | m :- :m | r :d :- .d | d :- :- }
Ka ri Jaintia ka ri iong i

{| s_1 :m_1 :s_1 | t_1 :- :d | f_1 :s_1 :l_1 | s_1 :- :- }
Ha ka wa kdung ki lum ki wah.

{| s_1 :m_1 :s_1 | m :- :m | r :d :- .d | d :- :- }
Wow pynsniaw bha ia i e mon

{| t_1 :l_1 :t_1 | r :- :r | t_1 :l_1 :s_1 | d :- :- ||
I leh ha pha kwah i u chong.

Last time only:

{| m :- :- | r :- :m.r | d :- :- | - :- :- ||
Hoo hoo hoo hoo.

Verses:

{ :s | l :- :s | l :- :l.l | f :s :l | s :- :- | - :- }
1. Wow im sakhiat iei bhah iong pha,
2 Man man ka sngi wa iah luti,
3 I stad ia i ea kaw khlur step wa che,

{ :s | l :- :s | l :- :l.s | m :s :l | s :- :- | - :- }
1. Ki khla ka wait pynchongain ki ia pha,
2. Ioh phuh ioh phein wa ea mynsien,
3 Pyndein paila ia pha dei maya,

:$:

{ :m.r | d :- :r | m :- :s | l :s :l | m,s :- :- | - :- }
1. Iei bhah iong pha u ea i wyrta,
2 I leh ym kwah i sea u sahdien,
3. Iei bhah iong pha sea u kren chitom,

{ :m.d | r :m : .s | r :m.r :-.d | d :- :- | - :- ||
1 Pynchyrna iei maya i ia pha.
2.Ka Ri iong i ioh kow phuh u phein.
3. Ka Ri iong i ioh kow u miat rong.

****

Written in Tonic Solfa by David M Lartang

******

8. RI JAINTIA WAMIAT DUR

Key D: Silbi Passah

Chorus:

{.d :m,r .d |s :s |l .-,l :-.s |s :- |-}
Ri Jaintia ïong i ri wa miat dur

{.m :s .d |d :m |s .-,s :-.d |r :- |- }
Ki lum ki wah ap wa kyn – ud sur,

{.d :m .l |s :m |s .-,l :-.m |s :- |-}
Dei laitluid chirup chaphrang u tia,

{.d :m .l |s :m |f .-,m :-.r |d :- |- ||
Dei lang wa e kti ka bei India.

Verses(ki Dkhot):

{.s :l .t |d' :- |-.t ,d' :r' .d' |t :- |-}
1. A sngi wa che ia i dei thymme,
2. Chynrang kynthai ham ia pynsep ai,
3. Am wa ye u ïa bud nuksa,

{.t :d' .s |m,s :- |-.m :s .l |s :- |- }
1. Warom sea e Jaintia pynkup;
2. Ki lad iathuh han jan han jngai;
3. Ki ma ki woh ki wa na chwa;

{.m :s .d |d,r :- |-.m :s .l |m,s :- |-}
1. Hei khih hei khan em lang chirup,
2. Chirup dei lang ham ia wiar nar,
3. Radang pynchah iei bhah ka ri,

{.m :s .d,d |r :- |-.d :m,r .d,l_1 |d :-|- ||
1. Jaintia wow ku, khlew ngiah mochc.
2. Iei stad u thuh, ialeh dei sar.
3. Iei suk wowo ioh, u buh ha i.

****

Written in Tonic Solfa by David M.Lartang

******

9. CHAPHRANG CHAPHRANG

Key D: Silbi Passah

Verse 1:

{|d' :d' |d' :d' |d' ,t.-,l:s .l |s :-}

1. Chaphrang Chaphrang Chaphrang kynthai chynrang,

{|f ,f.-,f :l .d' |s .l :s |f ,f.-,f :l .d' |s:- }

1. Chirup dei lang u ia tylli, wow pynmiat ia ka ri

DC

{|m ,s.-,m :r .m |d :- ||

1. wow pynmiat ia ka ri.

Chorus:

:$: D.S.

{|f :- |l :- |d' ,t.-,l:s .l |s :-}

Ri Ri Wa miat dur ri iong i,

:$: D.S.

{|d' ,t.-,l:s .l |s :- |m ,s.-,m :r .m |d :- ||

lei bhah iong pha chakri, Ioh man kynrad da i.

Last time only: { |s ,s.-,s :l .t |d' :- ||

Ioh man kynrad da i.

Verse 2:

:$: D.S.

{|d' ,t.-,l:s |d' ,t.-,l:s |f ,f.-,f :l .d' |s:- }

2. Ki sim ki doh dakha ha thwai Ap sea wa ia rawai,

:$: D.S.

{|f ,f.-,f :l .d' |s ,s.-,s :m |m ,s.-,m :r .m |d :-||

2.U bnai ka sngi Chirup wa i, I stad wa ya luti

- repeat chorus:

****

Written in Tonic Solfa by David M Lartang

******

10. NGUH-I-IA ME AH BLAI KYNRAD

Key C: Silbi Passah

{ |d' :-:-|-:d':d'|t :s:-|-:-:s |l :-:-|-:l:l |l :-:-|-:-:- }
1. Nguh i ia Me, ah Blai Kynrad,
3. La ha wa thiah nea ha wa chong,
[omit Verse 1]

{ |t :-:-|-:t:t |t :-:-|-:s:s |l :-:-|-:l:s|s :-:-|-:-:- }
1. A wyrchiaw i pynartyl- li ki kti,
3. La ha wa lai la nea hawa wan,

[1st verse only]
{ :-:-|-:-:d :m |s :-:-|-:-:- }
1. Ah Kynrad,

{ |f' :-:-|-:f':f'|f' :-:-|-:-:-|r' :-:-|-:r':r'|r' :-:-|-:-:- }
1. Wow myllien i wa miet wa sngi
3. La ha wa khie nea ha wa chong

{ |m':r':d'.r'|r':-:r'|m':r':d'.r'|r':-:-|m':r':-|d':-:d'|l:s:-|-:-:- }
1. I sap da e wow tip i ia Me Wyrchiaw i ki kti
3. Me sea wow cha-re wow syndong Ym em u myllien i

{ |m' :r':-|-:-:- |m' :r':-|-:-:d'|m'.r' :d':r'.l |d':-:- ||
1&3. Kynrad Kynrad to ap iei nguh i

{ |d':r':m|s':-:-|d':r':m|r':-:-|m'.r':d':d'|l:-:s|l:d':r'|d':-:- }
2 Chynrang kynthai Sla bhah buh mi Katkum ka hu- kum ka yatang
4. Pynbiang ia i U slap ka sngi U phria ka lyer buh dei por ia ki

-for 2nd verse only-
{ |d':r':m|s':-:-|d':r':m|r':-:-|m'.r':d':d'|l:-:s|l:d':d'|d':-:- }
2. Ha i pynkham ia ka sla bhah katwon i por ha pyrthai u sah

:$: [in 4th Verse only- D.S]
{ |m' :r':-|-:-:- |m' :r':-|-:-:d'|m'.r' :d':r'.l |d':-:- ||
2 Kynrad Kynrad to ap iei nguh i.
4. Samoi Kynrad hi sea wow sakhi
DS(4) Kynrad · Kynrad to ap iei iong i.

****

Written in Tonic Solfa by David M.Lartang

******

11.

HA PALAT CHNONG

Key G: Silbi Passah

{|s :s.m |m :m.r |d :m |r :-|m :s |r :m |r :-|-:}
1. Kynjai kynjai jai kynjai Ki sim wa ia rwai
2.Thum thum u thlong u synrei Hapoh i iungtrep

{|s :- |m :m.r |d :m |r :-|m :s |r :m |r :-|-:}
1. Ha jrong syntu bun rong Umjer wa tyrchiang
2.Chynrang kynthai dei kmen Dung kho dung khuner

{|l_1:l_1.r |r:r|m:s |m:-|m.r :d |l_1.d :-.d |m.r:d.l_1|l_1.d:-||
1.Khrek khrek kam kı mo her dor Rong yong kı ym ye hujor.
2.Deı sniaw bha wei tamasa Hapoh chnong ym em sorsa

Chorus:

:$:

{|d :d |r :m . |d :d |r :m . |d :d |r.d :l_1 |s_1 :-|-:}
Kjat sngi khrıak khrıak Dang step wan noh Pyrthai wa wan doh
DS: *Ki um chayiar Wa tuid diar diar wa ki kshaid rupa*

{|r :r |m :f.m |r:-|m.r:d |l_1:d |m.r :d.l_1 |l_1.d:-|-: ||
Chnong ıong i i'u drom wud wud jhan u rah noh.
DS: *Dei lang i wa sea phup phup wa chad snıw bha.*

DS(last tıme only)

{|s :- |m :- |d :- |d :- ||
Dei deı deı deı.

****

Wrıtten ın Tonıc Solfa by Davıd M.Lartang

******

12. **KI MAKACHANG**

Key F: Silbi Passah

{|s_1 :m :r |m :s :l |s :m :r .d |d :- :-}

1. Naduh ki Makachang chaduh Kupli,
2. Hawa thmu wow pynroy wow tia chaphrang,
3. Ki lad luti wa pher pynsuk ia i,
4. Iei leh bha sakhiat Bei India ia i,

{|m :s :-.s |s :- :l |s :m :- .r |r :- :-}

1. Pud saw-dong ka Bei India ïong i,
2. I stad paka ia i wow khan,
3. Da ap sakhiat iei pan ïong i,
4. Ari sri wa ma ya ïong i,

{|m :f :s |l :- :-.s |f :f :- .r |t_1 :- :-}

1. Ym em i thaw wow ieh bein koo,
2. Ka Bei India sea wowo saje,
3. Naduh na sor wa cha- poh chnong,
4. Da chong wan hei kamram ïong i,

{|t_1 :d :r |s :-:-.m |m :r :- .d |d :-:- ||

1. Waroh thid thid da tip hi koo.
2. Wow biang waroh wa pyn- chong tre.
3. Ym em chilliang waroh pynbiang.
4. Pynlai wa wa stet ki iah luti.

Chorus:

{|l :l |f :l |s :- |l :l |f :l |s :-}

Ki Makachang wa ker wa khang,

{|l :s |m :m |m :r |d :r |- :m |r :-}

Nongchun wow kah wow tur ym chah,

{|m.r:d' |r :r |-:m |f :s |l :- |- :-}

Wa tien sar ko wa artatien,

{|s :s |-.d :r |-:-|- :s_1|m.r :m .r |d :-||

Khynroo khyllud wa dang sah dien.

****

Written in Tonic Solfa by David M.Lartang

******

13. **SDANG IEI PYRTHAI**

Key D: Silbi Passah

{|d' :s .,s:m .,s|s :-:-.,d |d .,r:m .,s:l .,s |r.m :-:-}

1. Khrek khrek wa chad thaba Na mosiang bnein sea wa chynna,
2. Phum phum ki kshaid rupa Na krem na kroh iarwai wanoh,

{|d .r :-.m:s |l.s :s :-.,m|r(.,d :r).,m:r.,m |r:-:-}

1. Khrek khrek kam molangnai Ha sahit bnein ki khlur u bnai,
2. Harud syntu maitrong Kynrad da buh na ong,

{|d .,r:m .s :.,m|r.,m:r.,m:r.,d|d.,m:r.,d:d.,m:r.,d|d:-||

1&2.Paya kamni u niaw wa sa buh ha pyrthai buh ha pyrthai buh ha pyrthai

Chorus-1:

{:s |l .d' :-|-:r'.m' |d' :r'.m' |d' :l .s |s :-|-:- }

Alea alea alea alea

{|l .,d':l .,s |s :-|l .,d':l .,s |s :m .r |m .s :l .,s |s :-}

Peit ka sngi u bnai Peit ka sngi u bnai sdang u che ha pyrthai

{.,r|m .,s:r .,r |m,d :-.,r|m .,s:l .,s |m :d .,d|r :d |r : }

Ki um chayiar rupa ki um chayiar rupa wa kynud sniaw bha

{.,r|m .,s:r .,r|m .,s:r .,r|m,d :r .,m|r :r .,m|r :d |d :-||

U soh u pe salah saphlang kyrhai kwai pathi dih duma kyrhai

Chorus-2:

{:s |l .d' :-|-:r'.m' |d' .,s:l.,s |s :l .s |s :-|-:-}

Alea alea ia bam ja sngi alea

{.,r|m .,s:r .,r|m .,s:r |d .,d:r,d |d :d ||

Dakha dathli wathad ia bam lang kynthai chynrang.

:$: FINE

{.,r|m .,s:r .,r|m .,s:r |r .,m:r,d |r .,m:r,d.,d|r,d :d |d :-||

Hali rong ksiar wa tamasa Er pyngngad beh jaiai ha pynthor kba

DS: *U bnai ki khlur sahit lehkmen Duitara ha iungphlang wa kynud lang*

{:s |l .d' :-|-:r'.m' |d' :r'.m' |d' :l .s |s :-|-:- }

Alea alea alea alea

{.,r|m .,s:r .,r |m,d :r.,m|r .,d:d .,d |r : }

Ha iungtrep ha iungphlang Puriskam khana parom

DS

{.,r|m .,s:r .,r |m,d :r.m |r .,r:r .,d |r : }

Ka duitara kynud ting ting ap sea wa ud

****

Written in Tonic Solfa by David M.Lartang

******

Printed at **Mawphor Offset Printing Press**, Mawiongrim G.S. Road, Shillong - 16